

Conference Programme

Gender in the Mediterranean: Emerging Discourses and Practices

5–7 March, 2004

Intercollege

Millennium Building

46 Makedonitissas Avenue

Nicosia 1703

Cyprus

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Embassy of the United States of America, Nicosia, Cyprus

United States Agency for International Development

United Nations Development Programme

National Machinery for the Rights of Women, Nicosia, Cyprus

Acknowledgements

The Mediterranean Institute of Gender Studies wishes to thank the following individuals and organisations for their support and contribution to organisation making this conference: Peter Skelton, Katerina Andronikou, Marina Ioannou, and Monica Tantele at the British Council; Nicos Peristianis, Executive Dean and all the women and men who helped us at Intercollege; the Bi-communal Development Programme, funded by USAID and UNDP and executed by UNOPS; the National Machinery for the Rights of Women; Mary Plant, Josie Christodoulou, and Aristos Papachristofi; our keynote speakers Floya Anthias, Cynthia Cockburn, Maria Hajdipavlou, Victoria Holbrook, Michael

Kimmel, Mary Maynard, Lidia Puigvert, and Fatima Sadiq; Nadia Charalambous, Anthonis Danos and all the artists who took part in the Arts Exhibition; Christina Hadjiparaskeva at the Embassy of the United States of America; Ruth Keshishian at the Moufflon Bookstore; Niki Marangou at Kochlias Bookshop and the six poets Lilly Michaelides, Lisa Majaj, Niki Marangou, Filiz Naldoven, Nora Nadjarian, and Neshe Yashin; and last but not least, our travel agency, Tamasos Tours in Nicosia.

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PROGRAMME OUTLINE

FRIDAY, 5TH MARCH

10.00 - 14.00	Registration, outside M102
14.00 -14.30	Opening Addresses
14.30 -15.30	Keynote Speaker
15.30 -17.00	Session One
17.00 -17.15	Coffee Break
17.15 -18.15	Keynote Speaker
20.00 -22.00	Opening Arts Exhibition & Cocktail at Diatopos Gallery

SATURDAY, 6TH MARCH

9.00 -10.00	Keynote Speaker
10.00 -11.30	Session Two
11.30 -11.45	Coffee Break
11.45 - 12.45	Keynote Speaker
12.45 -14.00	Lunch
14.00 - 15.30	Session Three
15.30 - 15.45	Coffee Break
15.45 - 17.15	Session Four
17.15 - 18.15	Keynote Speaker
18.30 -19.30	Book Launch
21.00	Dinner

SUNDAY, 7TH MARCH

9.00-10.00	Keynote Speaker
10.00-11.30	Session Five
11.30-11.45	Coffee Break
11.45-12.45	Keynote Speaker
12.45-14.00	Lunch
14.00-15.30	Session Six
15.30-16.30	Keynote Speaker
16.30 -16.45	Coffee Break
16.45-17.45	Mary Plant and Dancers
17.45-18.00	Closing Remarks
20:00-21:00	“Women of Cyprus” Video, M102

MONDAY, 8TH MARCH

19:00-20:00	Poetry Reading, Kochlias Bookstore
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FRIDAY, 5TH MARCH

10.00 - 14.00 **Registration**, outside M102

14.00 -14.30 **Opening Addresses** M102

Peter Skelton, Director, British Council
Nicos Peristianis, Executive Dean, Intercollege
Dominique Larsimont, Head of Information, Media and Education, Bi-communal Development Programme
Myria Vassiliadou, Director, Mediterranean Institute of Gender Studies

14.30-15.30 Keynote Speaker, M102

Mary Maynard, University of York, UK

Living Through Ageing: the Significance of Gender in Later Life

Mary Maynard is currently Professor in the Department of Social Policy and Social Work at the University of York, UK. A sociologist by training, she worked initially in the Department of Sociology at York and subsequently as the Founding Director of the Centre for Women's Studies over a period of 14 years. She has a long-standing interest in gender and ethnicity issues. Her recent publications have focused particularly on feminism and social theory, and research methodology. She has been carrying out a cross-cultural study of older women in the UK, focusing particularly on the experiences of minority ethnic groups. This research, while looking at the material disadvantages and inequalities often experienced by older women, also reveals some of the positive features of ageing and what it might mean to do so "successfully."

15.30-17.00 **SESSION ONE**

SESSION 1A – Gender Violence

Grey Amphitheatre

CHAIR: RUTH RUSNIC

Cheryl Toman, *Making Progress Where Governments Have Failed: Women's Studies Programmes Combating the Effects of Domestic and Ethnic Violence Against Women in Croatia, Lebanon and the Palestinian Territories*, Case Western Reserve University, USA

Muhammad M. Haj-Yahia, *Wife Abuse in the Palestinian Society*, Hebrew University of Jerusalem

Margarita Christodoulou Nazzal, *Violence and Forced Migration: The Palestinian Women Case*, University of Cyprus, Cyprus

Patricia Mercader, *The Mediterranean Male in Papers Relating Intimate Partner Homicides: An Ambivalent Character*, Université Lyon, France

SESSION 1B – Gender(ed) Policies I

Turquoise Amphitheatre

CHAIR: MARIA STRATIGAKI

Maria Stratigaki, *Gender Mainstreaming: An Opportunity Or A Trap For Gender Equality? The Case Of The European Union Structural Funds In Greece*, Panteion University, Greece

Chrystalla Ellina, *The Influence of European Union Enlargement on National Gender Equality Policy: The Case of Cyprus*, Cyprus College, Cyprus

Ana Pavlic, *Gender Equality Law in Croatia: Challenges of Implementation from a Women's Studies Perspective*, Centre for Women's Studies, Zagreb, Croatia

Annika M. Gifford, *Centre for Women's Studies at the Crossroads: From Alternative Scene to Mainstream*, Centre for Women's Studies, Zagreb, Croatia

SESSION 1C – Women and Health

Yellow Amphitheatre

CHAIR: MARIA MICHAELIDES

Eirini Kampriani, *Therapy Centre for Dependent Individuals*, KETHEA, Greece

Mehrube Mehrubeoglu and Mevhibe Hocaoglu, *Sexually Transmitted Diseases and Gender in the Turkish Cypriot Community*, Cyprus International University, Cyprus

Theano Kalavana, *Screening for Cervical Cancer in Cyprus: A Structural Equation Model of the Health Belief Model (HBM) and Multi-dimensional Health Locus of Control Scale (MHLC)*, University of Cyprus, Cyprus

Maria Michaelides, *Women's Stressors: A Study in Continuity and Change*, Intercollege, Cyprus

SESSION 1D – Women in Managerial Positions

Red Amphitheatre

CHAIR: MARIA KARAMESSINI

Bayram Ünal and Mustafa Kemal Coşkun, *Unaltered Positions: Chairwomen as a new Form of Work*, Niğde University and Ankara University, Turkey

Felia Kotsilieri, *Hellenic Women Middle and Senior Managers in the Greek Telecommunications Sector: A Patriarchal Myth of Constructed Realities*, University of Bath, UK

Ria Morphitou and Paul Gibbs, *The Status of Women Managers in Cypriot Society*, Intercollege, Cyprus

Despina Charalambidou-Solome, *Factors affecting the Promotion/Appointment of Women to High-Ranking Positions within the Wider Public Sector of Cyprus*, Education Service Commission, Cyprus

17.00-17.15 **Coffee Break**, outside M102

17.15. 18.15 Keynote Speaker, M102
Floya Anthias, Oxford Brooks University, UK

Gendered Belongings in a Globalising and Unequal World: Understanding Translocations

Floya Anthias is Professor of Sociology at Oxford Brooks University. Her political and research concerns span the different dimensions of inequality and disempowerment, and she is committed to a society without borders and boundaries. She has published extensively on social divisions, racism, ethnicity, migration and gender as well as Cypriots in Britain. Her latest books are *Gender and Migration in Southern Europe: women on the move*, (co-edited, Berg, 2000) and *Rethinking Antiracisms: From Theory to Practice* (co-edited Routledge 2002). She is currently completing a book on *The Social Division of Identity: identities, inequalities, intersectionalities* (Palgrave, forthcoming) and researching into the life chances and social position of the children and families of ethnic entrepreneurs.

20.00 -22.00

Opening of Arts Exhibition “Gender Explorations” and Cocktail

hosted by the British Council and the Mediterranean Institute of Gender Studies

At Diatopos Gallery, 11 Kritis Street, Nicosia 1061

Opening: Rita Severis

The exhibition consists of works by members of the faculty of Intercollege's Design Department (Kika Ioannou, Marianna Kafaridou, Nicholas Panayi, Aspasia Papadema, Harris Pellapaisiotis, George Souglides, Andreas Tomblin, Evripides Zantides), and it is organised by Dr Antonis Danos, art historian.

It includes works of diverse media -- on canvas, paper, plexiglas, digital prints, photography and 3-dimensional constructions/installations. They deal with various issues-situations around the concept/construct of gender, with expressions and stereotypes of sexuality, with definitions-negotiations of masculine and feminine "spaces" and "symbols", and they satirise sexual roles and language clichés regarding gender and sexuality.

Duration: 5-11 March. Opening hours: 11am-1pm & 5-8pm [except Saturday afternoon & Sunday].

SATURDAY, 6TH MARCH

9.00 -10.00

Keynote Speaker, M102

Michael Kimmel, SUNY at Stony Brook, USA

Understanding Mediterranean Masculinities: A Thematic and Research Agenda

Michael S. Kimmel is Professor of Sociology at SUNY at Stony Brook. His books include: *Changing Men* (1987), *Men Confront Pornography* (1990), *Men's Lives* (6th edition, 2003) *Against the Tide: Profeminist Men in the United States, 1776-1990* (1992), *The Politics of Manhood* (1996), *Manhood: A Cultural History* (1996), and *The Gendered Society* (2nd edition, 2003). He edits *Men and Masculinities*, an interdisciplinary scholarly journal, a book series on Men and Masculinity at the University of California Press, and the Sage Series on Men and Masculinities. He is the Spokesperson for the National Organization for Men against Sexism (NOMAS) and lectures extensively on campuses in the U.S. and abroad.

10.00 -11.30

SESSION TWO

SESSION 2A – Gender(ed) Policies II

Grey Amphitheatre

CHAIR: ATHENA LINOS

Chris Costopoulos, Andriopoulou Eirini, Diamanto Vlantoní, Christos Chatzis, and Athena Linos, *Equal Opportunities for Women and Men in Education and Training for Health Professions*, University of Athens, Greece

Ruth Rasnic, *Women in Municipal Elections: The Successful Herzeliya Model*, Executive Director of NO (Combat Violence against Women), Israel

Enkeleida Tahiraj, *Mind the Gap: the Albanian Experience*, University of York, UK

Chrysovalantis Papathanasiou, *Politician's Perceptions and Attitudes toward Gender Equality in Greece*, Université de Toulouse, France

Khamis Shalabi, *Gender Mainstreaming in Official Institutions*, Ministry of Planning, Palestine

SESSION 2B – Media, the Arts, and Representations I

Turquoise Amphitheatre

CHAIR: NAYIA ROUSSOU

Krini Kafiris, *Gender and Love in Greek Television Drama 1997-2002*, University of Athens, Greece

Nayia Roussou, *Women's Representations In Cyprus Television Productions: Endorsements, Reversals, And (Persisting) Annihilations*, Intercollege, Cyprus

Angelina Sotiriou, *Music and Gender in the Mediterranean: The Case of Cypriot Female Singers and Musicians*, University of Newcastle, UK

Petra Daniel, *Village Men and Urban Women? Gender Stereotyping in Comedy Programmes on Cyprus Television*, Cyprus College, Cyprus

Ana Paula Assunção, *The Women (In)visible in Museology: Some Reflections to Promote Gender Equality, Questioning History and Improve the social role of Museums*, Municipal Museum of Loures, Portugal

SESSION 2C – Of Warriors and Resistance

Yellow Amphitheatre

CHAIR: CYNTHIA COCKBURN

Ibtisam Ibrahim, *Palestinian Women Bombers: are they really different?* Wheaton College, USA

Svetlana SlapHak, *Images of Women Warriors in the Balkans and in the Mediterranean*, Ljubljana Graduate School in Humanities, Slovenia

Tami Amanda Jacoby, *The 'Right to Fight' in Israel: Dilemmas for Feminist Theory and Practice?* University of Manitoba, Canada

Mira Tzoreff, *Woman's Honour, National Honour: Palestinian Shaidas during the Second Intifada*, Ben-Gurion University, Israel

Soraida Abed Hussein, *Women's Rights Are Part of National Independence*, Women's Centre for Legal Aid and Counselling, Palestine

SESSION 2D – (In)equalities in the Economy

Red Amphitheatre

CHAIR: ANTHOULA PAPADOPOULOU

Maria Karamessini, *Gender Equality and Employment Policy in Greece*, Panteion University of Social and Political Sciences, Greece

Gizi Saliba, *The Transfer of Greek Firms to south Bulgaria and effects on Women's Employment in east 'Macedonia'*, National Bank of Greece, Greece

Amin Fares and Reem Mazzawi, *Palestinian Women's Participation in Economic Life: A Very Weak Participation in a Progressive Economy*, Mossawa Centre, Israel

Michal Palgi, *Feminist Perspectives of Globalization: The Gendered Work Life Practices in Low and High Skilled Jobs*, Emek Yezreel College, Israel

SESSION 2E – Women Experiencing Migration I

Blue Amphitheatre

CHAIR: MARY MAYNARD

Beverly Mizrachi, *The Henna-Maker - A Moroccan Immigrant Woman Entrepreneur in an Ethnic Revival*, Ashkelon Academic College, Israel

Ganna Gerasymenko, *Gender in Labour Migrations from Ukraine to the Mediterranean Region*, National Academy of Sciences, Ukraine

Jen Makrides, *Human Rights Math: Deciphering the Factors of Immigrant Experience the Italian Case*, Boston University USA

Naomi Weiner Levy, *'I'm like a bird but cannot fly': A Narrative Analysis of Druze Women Entering Higher Education*, Hebrew University, Israel

11.30 -11.45 **Coffee Break**, outside M102

11.45 - 12.45 Keynote Speaker, M102
Lidia Puigvert Mallart, University of Barcelona, Spain
Dialogic Feminism in Multicultural Societies

Lidia Puigvert Mallart is a member of CREA – (*Centre for Research in Theories and Practices for Overcoming Inequalities*) at the University of Barcelona, and Associate Professor at the Department of Sociological Theory at the University of Barcelona. She also collaborates very closely with different women's associations and popular movements in Spain such as FACEPA, (*Federation of Cultural and Educative Associations*). Some of her contributions to the feminist

debate are publications like: *Beck-Gernsheim, E., Butler, J., & Puigvert, L. (2003); Women and Social Transformation*, New York: Peter Lang and De Botton, L., Puigvert, L., & Sánchez-Aroca, M. (in print); *The Inclusion of Other Women: Breaking the Silence through Dialogic Learning*, The Netherlands: Kluwer Academic Publishers. She has also published in sociological theory: Flecha, R., Gómez, J., & Puigvert, L. (2003), *Contemporary Sociological Theory*, New York: Peter Lang. She is involved in research such as: *CALLI BUTIPEN. Mujer Gitana y Mercado Laboral [Gypsy woman and labour market]* and *Brudila Calli: Las mujeres gitanas contra la exclusión. Superación del absentismo y fracaso escolar de las niñas y adolescentes gitanas. [Brudila Calli: Gypsy women against exclusion. Overcoming absenteeism and school drop out of Gypsy girls]*, Ministry of Work and Social Affairs, Women Institute and *WORKALÓ. The creation of new occupational patterns for cultural minorities: The Gypsy Case* (coordinated from Barcelona), RTD: 5th Framework Programme, European Commission. *ETGACE. Education and Training For Governance and Active Citizenship in Europe: Analysis of Adult Learning and Design of Formal, Non-formal and Informal Educational Intervention Strategies*, RTD: 5th Framework Programme, European Commission.

12.45 -14.00 **Lunch** at the Cafeteria, Ground Floor, Millennium Building

14.00 - 15.30 **SESSION THREE**

SESSION 3A – Media, the Arts, and Representations II

Grey Amphitheatre

CHAIR: KRINI KAFIRIS

Jale Karabekir, *Transformation of ‘Gender’ through ‘Performing’: An Experience of Forum Theatre in Turkey*, Bogazici University, Turkey

Khaled Ali Beydoun, *Reshaping the Middle East, and its Discontents on the Shape of Islam and the Mubajaba in Film: Toward an Unveiling of Cinematic Misrepresentations of the Mubajaba*, University of California at Los Angeles, USA

Elena Loizou, *Representation of Women in Women’s Magazines*, University of Cyprus, Cyprus

Anat Zanger, *Camera without Borders: On Possible Feminine Positions in Wartime*, Tel-Aviv University, Israel

SESSION 3B – Sexism and Homophobia

Turquoise Amphitheatre

CHAIR: MICHAEL KIMMEL

Brian Riedel, *Transgender in Athens, Greece: Sexism, Homophobia, Racism?*, Rice University, USA

Stelios Stylianou, *Prevalence and Correlates of Homophobia: Results from a Survey of Students in Cyprus*, Intercollege, Cyprus

Constantinos Phellas, *Masculinity, Femininity and Cypriot Homosexuality*, Intercollege, Cyprus

SESSION 3C – Examining Gender Roles and Attitudes

Yellow Amphitheatre

CHAIR: MIRANDA CHRISTOU

Maria Cláudia Perdigão S. M. Andrade and Maria Rodrigues, *New Life Styles or the Same Old Problems? An intergenerational analysis of Women's Expectations and Attitudes towards Gender Roles, Work-Family Balance and Work-Family Conflict*, Instituto Superior Bissaya Barreto, Portugal

Nina Toren, *Changes in Family Structure in Israel in Comparative Perspective*, Hebrew University, Israel

Ruth Farrugia, *Social Exclusion is a Gender Issue*, University of Malta, Malta

Clare Beckett, *Sexuality and Care: A Discourse of Rights or a Discourse of Care?* University of Bradford, UK

Sophia-Sylvia Logothetis, *Stress and Gender Role*, Practitioner, Greece

SESSION 3D – Women Experiencing Migration II

Red Amphitheatre

CHAIR: FLOYA ANTHIAS

Charalambides Nicoletta, Beryl Esembe, and Anthoula Papadopoulou, *The Gendered Face Of Migration in Cyprus: A NGO Approach*, KISA, Cyprus

Sylvie Fogiel-Bijaoui, *Globalization and its Discontent: Jewish Women, Arab Women and Female Migrant Workers in Israel*, New School of Journalism, Tel-Aviv, Israel

Sondra Sainsbury, *My Filipino is a Sri Lankan! Asian Women Experiencing Domestic Work in Cyprus*, SUNY at Binghamton, USA

Christiane Hellermann, *'I'm Working Here for My Family There': Migrant Women As Breadwinners In Portugal*, Humboldt University, Germany

15.30 - 15.45 **Coffee Break**

15.45 - 17.15 **SESSION FOUR**

SESSION 4A – Women and the Politics of Difference

Grey Amphitheatre

CHAIR: ALEXIA PANAYIOTOU

Alison Smith, *Engendering Democracy: Changing the Face of Politics*, Gender Equality Consultant, British Council, UK

Nidhi Trehan, *The Role of Romani Women in the NGO Sector in 'Macedonia'*, London School of Economics, UK

Dahlia Moore, *Gender Identities of Men and Women in Israel: Are the Attitudinal Differences Decreasing?*, College of Management, Israel

Isabella Gidarakou, *Farm Women's Empowerment—Myths and Reality: The Case of Greek Farmwomen*, Agricultural University of Athens, Greece

SESSION 4B – Language and Representation II

Turquoise Amphitheatre

CHAIR: FATIMA SADIQI

Amalia Sa'ar, *Women Talking Masculine: Why do Hebrew and Arabic Female speakers in Israel use Male Forms of Talk about Themselves?*, University of Haifa, Israel

Christiana Lambrinidis, *Textuality of Border-Lands in Between Gender and (M)other tongues: Post-Modern Textual Formations of Gender by Women and Men in Greece*, Independent Scholar, Greece

Slavica Srbinovska, *Deconstruction of the Image of the Woman in the Region of the Balkan States through 'Neighbourhood Relations'*, Ss. Cyril and Methodius University, FYROM

Charis Psaltis, *Social Relations and Cognitive Development: The Influence of Conversation Type and Representations of Gender*, University of Cambridge, UK

SESSION 4C – Feminist Theory and Enquiry

Yellow Amphitheatre

CHAIR: LIDIA PUIGVERT

Mariarosa Mettifogo, *Feminism between Theory and Practice: The End-of-the-Millennium Crisis in Feminism and the Cases of Italy and the US*, University of California, Davis, USA

Anna Apostolidou, *The Gendered Self in Anthropological Fieldwork*, University College London, UK

Haideh Moghissi, *Promises and Perils of Research on Gender among Migrant Communities of Islamic Cultures*, York University, Canada

Sherin Saadallah, *Muslim Feminism as an Expression of Third Wave Feminism? A Reflective Inquiry*, Institute for International Education, Sweden

SESSION 4D – Hands across the Divide – Imagining a Post-Solution Cyprus: The Gender Dimension

Red Amphitheatre

CHAIR: CYNTHIA COCKBURN

The Annan Plan proposes to bring about in Cyprus what it terms 'a new state of affairs' between the two principal communities of the island. In this panel session, four members of the women's organisation, Hands Across the Divide, consider some of the changes in gender relations they would like to see accompany this transformation of ethnic relations - changes which could in turn help make peace a reality.

17.15 - 18.15

Keynote Speaker, M102

Cynthia Cockburn, City University, UK
Drawing Lines and Marking Otherness

Cynthia Cockburn is a feminist researcher and writer based at City University, London, where she is a Visiting Professor in the Department of Sociology. She is active in the international women's movement against militarism and war. She is known for a sequence of studies of gender in the workplace and trade unions, especially in connection with technological change. Currently, her focus is gender in war and peace processes, and has recently published *The Line: Women, Partition and the Gender Order in Cyprus* (Zed Books 2004). Earlier titles include *The Space between Us: Negotiating Gender and National Identities in Conflict* (Zed Books 1998), and *The Postwar Moment: Militaries, Masculinities and International Peacekeeping* (co-edited with Dubravka Zarkov, Lawrence and Wishart 2002).

18.30 -19.30

Book Launch

Moufflon Bookshop will be launching Cynthia Cockburn's most recent publication, ***THE LINE, Women, Partition and the Gender Order in Cyprus***, (Zed Books January 2004) at a reduced price for this occasion - paperback £10.00 (original price £15.95), hardback £40.00 (£49.95). The author shows the effects of the green line on the lives and imaginations of those separated by it. The activities of women from both communities, documented and contextualised in this book, add for the first time, a gender dimension into our understanding of the split between the two communities. The author explores the parallels between gender hierarchy and political power relations. Her photographs help bring to life the courage and initiative of the women involved. The cover of the book depicts a still from *WALKING THE LINE*, a dance by Arianna Economou, the performance of which can be viewed on monitors during the book launch. For further information call 22 665155.

21.00pm

Dinner

Lions Home (Lions Care for Youth Foundation)
23 Lefkonos Street, Old Town of Nicosia

SUNDAY, 7TH MARCH

9.00-10.00

Keynote Speaker, M102

Victoria Holbrook, Ohio State University, USA
High Heels: The Generation of '68 in Istanbul

Victoria Holbrook is a graduate of Harvard and Princeton, and currently Associate Professor of Turkish at Ohio State University. She has been a Visiting Professor at Bosphorus and Koc Universities in Istanbul, and Bilkent in Ankara. She is author of *The Unreadable Shores of Love: Turkish Modernity and Mystic Romance* (University of Texas Press 1994), which received the M. Fuat Koprulu Award for the best book in Turkish Studies, and numerous articles on Ottoman and modern Turkish literature and intellectual culture. She is a prominent translator of Turkish poetry, including a verse translation of *Beauty and Love*, the 18th-century mystical romance in rhyming couplets by Sheyh

Galip; Modern Language Association Texts and Translation Series; Turkish fiction, including *The White Castle* by Orhan Pamuk (Braziller 1990); and numerous re-printings and screenplays, including *Via Beirut* by Dervish Zaim, a film on the Cyprus conflict currently in production.

10.00-11.30

SESSION FIVE

SESSION 5A – Women Experiencing Migration III

Grey Amphitheatre

CHAIR: ELISA SAVVIDOU

Milena Davidovic, *Degradation of Female Migration: From 'Foreign Worker' to Trafficking*, Belgrade University, Serbia and Montenegro

Laura M^a Agustín D'Andrade, *Europeans Confused About Sex, Say Migrant Women*, Pavis Centre for Cultural Studies, Open University, UK

Milka Ristova, *Trafficking of Women and Girls*, Organisation of Women's Organisations of 'Macedonia', FYROM

Isabel Crowhurst, *Between Theory and Practice: Support Initiatives to Women Victims of Trafficking in Italy*, London School of Economics, UK

SESSION 5B – Body Politics

Turquoise Amphitheatre

CHAIR: AMIR DELILA

Amir Delila, *Israeli Discourses on Women and Menopause*, Tel-Aviv University, Israel

Orly Benjamin and Hilla Haelyon, *Body Images of Israeli women: the case of IVF (In Vitro Fertilisation) Treatments*, Bar-Ilan University, Israel

Bilha Bittan, *The Role of the Social Cultural Construction in the Female Jewish Religious Physical Education Student Teachers in Israel*, Academic College for Physical Education Teachers, Israel

Evelyne Accad, *Excision: Practices, Discourses and Feminist Commitment*, University of Illinois, USA

Kristina Touzenis, *Female Mutilation: A Case for Showing how Socio-Cultural Obstacles hinder the Enforcement of Women's Human Rights*, Independent Researcher, Denmark

SESSION 5C – Roles and Status of Women

Yellow Amphitheatre

CHAIR: ANTHOULA PAPADOPOULOU

Daniel Welzer-Lang and Anastasia Meidani, *Greek Society and Male Resistances to Change*, Université de Toulouse, France

Maja Gregurich, *Social Status of Women in Croatia in the Period of Transition*, Ministry for European Integration, Croatia

Abdel Mahdi Al-Soudi, *Women's Political Participation in Government, Parliament and Political Parties in Jordan: A Sociological Perspective*, Jordan University, Jordan

Sarit Sambol, *Economic Empowerment among Israeli lower class Women: Implications for Political Empowerment*, Bar-Ilan University, Israel

SESSION 5D – Projects and Perspectives

Red Amphitheatre

CHAIR: ALISON SMITH

Anissa Lardjane, *The 'MythosexEquality': A New Mediterranean Voice?*, Womendlaw, Europe

Teresa Pinto, Vânia Alexandra Madureira and Susana Santos, *Intergenerational Relations Project: A Contribution to Gender Equality*, EQUAL Initiative, Portugal

Christine Heinze, *Mentoring: The Tool in the 21st Century in Business and Politics for Women*, International Federation of Business and Professional Women, Germany

WORKSHOP – Shoes

Millennium Building, 2nd Floor

CHRISTIA BROOKS AND MARIA PERISTIANI

This is a workshop that is based on a drama-therapy model - Embodiment, Projection, Role Model - with groups, combined with music, movement, and art. The participants will have the opportunity of a gender experience through a journey, based on the metaphor of SHOES. The symbol of shoes can be understood as a psychological metaphor; they protect and defend what we stand on — our feet. In archetypal symbolism, feet represent mobility and freedom. In that sense, to have shoes to cover the feet is to have the conviction of our beliefs and the means to act on them. Without psychic shoes a person is unable to negotiate inner or outer environs that require acuity, sense, caution, toughness (Inspired by the tale *The Handmade Red Shoes* from the book by Clarissa Pinkola Estes *Women Who Run with the Wolves*).

Note: There is room for up to 20 participants. Please register during conference.

11.30-11.45 **COFFEE BREAK**

11.45-12.45 Keynote Speaker, M012
Fatima Sadiqi, University of Fes, Morocco
The Notion of Gender in the Southern Mediterranean countries

Fatima Sadiqi is a Senior Professor of Linguistics and Gender Studies at the University of Fes, Morocco. She has published extensively on Moroccan languages and women/gender issues in Morocco including *Women, Gender and Language in Morocco* (Brill, 2003), *Grammaire du Berbère* (L' Harmattan, 1997), and *Women and Linguistic Space in Morocco* in *Women and Language*, Volume XXVI,

Number 1, spring 2003. She writes in three languages (Arabic, French and English). She has set up the first “Centre for Studies and Research on Women” in Fes and the first Graduate Unit “Gender Studies” in Morocco.

12.45-14.00 **Lunch** at the Cafeteria, Ground Floor, Millennium Building

14.00-15.30 **SESSION SIX**

SESSION 6A – Nationalism/Ethnicity

Grey Amphitheatre

CHAIR: MYRIA VASSILIADOU

Kinneret Lahad and Ronna Brayer, *Women in Conflict Zones: Struggling with Ethno-National and Racial Conflicts*, The Van Leer Jerusalem Institute, Israel

Lisa Dikomitis, *Nothing Compares to Our Village: Gendered Memories of Greek Cypriot Refugees*, University of Durham/University of Ghent, UK/Belgium

Melissa Bilal, *Difference Matters: Questioning the Historiography of Ottoman Women's Movement through the Armenian Women's Experience*, Bogazici University, Turkey

Zeynep Kutluata, *The Politics of Difference within the Feminist Movement in Turkey as Manifested in the Case of Kurdish Woman/Feminist Journals*, Feminist Woman's Society, Turkey

Nadia Charalambous and Soulla Louca, *Spatial Forms of Gender Organisation*, Intercollege, Cyprus

SESSION 6B – Gendered (Un)Employment

Turquoise Amphitheatre

CHAIR: MOHA ENNAJI

Moha Ennaji, *Education, Gender and (Un)Employment in North Africa*, University of Fes, Morocco

Tatjana Djuric Kuzmanovic, *Gendered Unemployment in Serbia and Monte Negro*, Advanced Business School, Novi Sad, Serbia & Montenegro

Trude Strand, *Palestinian Refugee Women in the Micro-Finance Sector of the Gaza Strip: A Story of Entrepreneurship and Empowerment*, Independent Consultant, Norway

Özgür Aldemir, Ozlem Oguz and Fatma Güven Lisaniler, Arzu Cagin Samioglu, *Gendered Employment: Tourism and Government Sector in north Cyprus*, Eastern Mediterranean University, Cyprus

Fleur Vella, *Gendered (Un) Employment*, National Council of Women of Malta, Malta

SESSION 6C – Gender through Fiction

Yellow Amphitheatre

CHAIR: VICTORIA HOLBROOK

Spurgeon Thompson, *Fictional Histories: Recovering the Self in Postcolonial Women's Studies*, Cyprus College, Cyprus

Henriette Javorek, *A Feminist Don Juan?*, University of Hamburg, Germany

Tiina Mäntymäki, *The Mediterranean Detective's Body in a European Context*, University of Linköping, Sweden

Niki Marangou, *The Story of Artemis*, Kochlias Bookshop, Cyprus

SESSION 6D – Non-Governmental Resistance in Cyprus

Red Amphitheatre

CHAIR: MARIA HADJIPAVLOU

Sevgul Uludag, *Recent History of Women's Movement in the Northern Part of Cyprus*, Hands Across the Divide, Cyprus

Meropé Iacovou–Kapsali and Biran Mertan, 'Successful Women' Project For the Empowerment of Turkish Cypriot and Greek Cypriot Women, The GWU Cypriot Women's Group, Cyprus

Despo Hadjiloizou, *Gender and Sexuality: A Cyprus Perspective*, Cyprus Family Planning Association, Cyprus

Julia Kalimeri, *Apanemi: A Women's Information and Resource Centre Shelter for Victims of Violence - A New Model of Caring*, Apanemi, Cyprus

15.30-16.30

Keynote Speaker, M102

Maria Hadjipavlou, University of Cyprus, Cyprus

Among Cypriot Women: Unravelling the invisible and highlighting the connection to the visible.

Maria Hadjipavlou is a lecturer at the Social and Political Science Department of the University of Cyprus. She has studied in the UK and the U.S.A. She has a PhD from Boston University in Comparative, Social and Political Change (1987). She taught at Boston University (1982-85); was adjunct assistant professor at Bentley College (1987-88); and taught at the Cyprus Pedagogical Institute (1988-91). From 1991-93 she was a post-doctoral fellow at Harvard University and since 1991 a research associate of the programme in International Conflict Analysis and Resolution (PICAR) of the Centre for International Affairs, Harvard University. She was a visiting scholar at the School of International and Public Affairs (SIPA), Columbia University (1996-1997). She was a co-founder of the Centre of International Conflict Resolution at Columbia University. She is a founding member of the Cyprus Peace Centre (1991) and a founding member of the first international Cypriot Women's NGO, "Hands across the Divide". She has recently (2003) co-ordinated a pioneer research project on "Women in all Cypriot Communities" (Greek Cypriot, Turkish Cypriot, Armenian, Maronite and Latin) funded by the Civil Society Programme of the European Union. A book in three languages (Greek, Turkish and English) is due to be published by March 2004.

16.30 -16.45

Coffee Break

16.30 – 17.45

Mary Plant

Aphrodite, Lovers and Symbols

The talk will include a brief introduction to the Cyprian Goddess and a look at her loves and some symbols associated with her, as expressed in art and literature. The video ‘About Aphrodite’ (Περί Αφροδίτης) was made in April 2003 and runs for 37 minutes. It consists of interviews with six women and six men from the village of Kouklia, the ancient Paphos, where Aphrodite’s most important sanctuary is situated. The aim of the interviews, which take place by the cult stone, is to investigate the locals’ connection with the goddess, which was primarily conceived as artwork.

Mary Plant was born in Famagusta, Cyprus in 1943. She studied Fine Art at Chelsea School of Art in London, graduating in 1981 with an M.A. She has exhibited widely and her work is to be found in many public and private collections. She lives and works both in London and Palaepaphos (Kouklia) in Cyprus. She is currently working on a project with poets from different countries, whose poetry pieces are to be exhibited as part of “Aphrodite’s Library” at the Palaepahos Museum in August 2004.

Daphne Nikita from Diatopos Gallery says:

“Aphrodite, goddess of love and creation, has been a source of inspiration for Mary Plant since 1991. Her series of works entitled Aphrodite's Gardens started in 2000. The artist focuses on some of the symbols of Aphrodite—flowers and fruit—as an expression of beauty, love and fertility. While Aphrodite always remains a mythological figure, she is, at the same time, a diachronic symbol of life and love, which is how she is envisioned by Mary Plant. For Cyprus, Aphrodite is part of the national idiosyncrasy. In a poetic style, enriched with surrealistic features, the artist manages to transpose the viewer to a magical and mysterious scene, a sacred place of beauty and clarity. Its power of evocation is such that Aphrodite is ever present, not in the conventional sense of portrayal but through the symbols and atmosphere of the works. Mary Plant ‘speaks’ in an unpretentious and strong language, which she augments with illustrated memories. As she confesses, the manuscripts of the Sacred Mount and Byzantine Art have influenced her work and functioned as catalysts in defining its form”.

17.45 – 18.00

Dance Performance: Cassiopeia

Peritechnon Expressive Dance Company

Choreography: Aristos Papachristofi

Dancers: Josie Christodoulou, Aristos Papachristofi

Music: Kitaro

The ancient myth narrates the story of the queen Cassiopeia who is punished into a constellation by the God of the Sea Poseidon, , in such a position in the sky that she would attend her children constantly and would also be visible to humans throughout the year. In the same manner, the female gender in all species provides the custodianship, attendance and care to life around her. The choreography doesn’t narrate the myth, but rather attempts to produce the state and the promotion of the female gender in her best service to life. The dance

itself is built upon the electromagnetic field around the body, which creates an unusual state of affairs.

18.00-18.15

Closing Remarks

Conference Organisers

Jonathan Greenwood, Regional Director for West Europe, British Council

20.00 – 21.30

Women of Cyprus

A video of a documentary film on the empowerment of Turkish Cypriot and Greek Cypriot Women, M102

Metamorphosis Cypriot Women's Group presents the documentary film, *Women of Cyprus* (75 minutes). This film features 3 Turkish Cypriot and 3 Greek Cypriot contemporary women talking about their lives and experiences, their hopes, dreams and aspirations, and the obstacles and difficulties they faced. The film, directed by Adonis Florides and Tolgay Tariman, is the result of a bi-communal effort that was funded by the European Union as part of the project "Successful Cypriot Women: the creation of a documentary video for the empowerment of Turkish Cypriot and Greek Cypriot Women". It is intended for training and study purposes and has already been used by the Metamorphosis Cypriot Women's Group in their bi-communal empowerment workshops for young women. The work of Metamorphosis CWG will be presented at the Conference by Biran Mertan and Merope Kapsali.

MONDAY, 8TH MARCH

7.30 pm

Poetry Evening: An evening of Women's Voices from Cyprus
Kochlias Bookshop

Five poets from different ethnic communities in Cyprus will read from their work in Kochlias Bookshop in Nicosia, 9 Avlonos Street, tel. 22-761766. The poets are Lilly Michaelides, Lisa Majaj, Niki Marangou, Filiz Naldoven, Nora Nadjarian, and Neshe Yashin.